



*Applications due by
29 March 2026*



CETRA SUMMER SCHOOL 2026

Antwerp, Belgium
24 August - 4 September 2026

PAST CETRA CHAIR PROFESSORS

The list of past **CETRA Chair Professors** illustrates the programme's openness to different currents in the international world of translation studies: †**Gideon Toury** (Tel Aviv, 1989), †**Hans Vermeer** (Heidelberg, 1990), **Susan Bassnett** (Warwick, 1991), †**Albrecht Neubert** (Leipzig, 1992), **Daniel Gile** (Paris, 1993), **Mary Snell-Hornby** (Vienna, 1994), †**André Lefevere** (Austin, 1995), **Anthony Pym** (Tarragona, 1996), **Yves Gambier** (Turku, 1997), **Lawrence Venuti** (Philadelphia, 1998), **Andrew Chesterman** (Helsinki, 1999), **Christiane Nord** (Magdeburg, 2000), **Mona Baker** (Manchester, 2001), **Maria Tymoczko** (Amherst, Massachusetts, 2002), **Ian Mason** (Edinburgh, 2003), **Michael Cronin** (Dublin, 2004), †**Daniel Simeoni** (Toronto, 2005), **Harish Trivedi** (Delhi, 2006), †**Miriam Shlesinger** (Tel Aviv, 2007), **Kirsten Malmkjaer** (London, 2008), †**Martha Cheung** (Hong Kong, 2009), **Sherry Simon** (Montreal, 2010), **Christina Schaeffner** (Aston, 2011), **Franz Pöchhacker** (Vienna, 2012), **Michaela Wolf** (Graz, 2013), **Arnt Lykke Jakobsen** (Copenhagen, 2014), **Judy Wakabayashi** (Kent, USA, 2015), **Jeremy Munday** (Leeds, UK, 2016), **Leo Tak-hung Chan** (Hong Kong, 2017), **Sandra L. Halverson** (Bergen, Norway, 2018), **Jemina Napier** (Edinburgh, UK, 2019), **Brian James Baer** (Kent, US, 2021), **Kaisa Koskinen** (Tampere, Finland, 2022), **Hanna Risku** (Vienna, 2023), **Lynne Bowker** (Laval, 2024), and **Kobus Marais** (Free State, 2025).

TEACHING STAFF

Pieter Boulogne, **Elke Brems**, **Geert Brône**, **Elisabet Carbó-Catalan**, **Núria Codina**, **Antoon Cox**, **Dilek Dizdar**, **Peter Flynn**, **Paola Gentile**, **Deborah Giustini**, **Sylvia Jaki**, **Haidee Kotze**, **Jack McMartin**, **Reine Meylaerts**, **Francis Mus**, **Kris Peeters**, **Franz Pöchhacker**, **Sara Ramos Pinto**, **Ayla Rigouts Terryn**, **Diana Roig Sanz**, **Regina Rogl**, **Heidi Salaets**, **Beatrijs Vanacker**, **Jeroen Vandaele**, **Luc van Doorslaer**, **Piet Van Poucke**

Programme and application instructions:
www.arts.kuleuven.be/cetra

The application process is **competitive**
and space is limited to **30 participants**.

Enrolment fee: **€1,200**



CETRA Chair Professor
Dorothy Kenny
Dublin City University

*Two intensive and inspiring weeks of
interactive lectures, seminars, workshops,
one-on-one tutorials, and peer engagement
aimed at jumpstarting your advanced
research in translation studies*

The **CETRA Research Summer School** was created in 1989 by the pioneering translation scholar José Lambert to promote research training in the study of translational phenomena and to stimulate advanced scholarship in translation studies. It was the first summer school of its kind and remains the preeminent summer school in translation studies.

Now in its 37th year, the CETRA Research Summer School has helped hundreds of talented doctoral, postdoctoral and early-career researchers from around the world hone their research skills, improve their research projects, connect with peers and senior colleagues, and assert their place in the wider academic community. Alumni speak fondly of the '**CETRA effect**' – the transformative experience of engaging with peers and senior colleagues at a critical moment in one's research trajectory and career.

CURRICULUM

The curriculum consists of a five-part **lecture series** by the CETRA Chair Professor on key topics, **seminars** by CETRA's distinguished teaching staff on the latest theories and methods in the field, **tutorials** during which participants receive one-on-one feedback on their research from the CETRA Chair Professor and the CETRA teaching staff, **workshops** where participants engage with staff to put theory into practice, and **research colloquia** during which participants present and discuss their ongoing projects. Participants are also encouraged to contribute (as authors, reviewers or guest editors) to an edited volume inspired by the expertise of the Chair Professor to be published in CETRA's peer-reviewed book series, *Translation, Interpreting and Mediation*.